

**“IS THERE HOPE? THE FASCINATION OF THE DISCOVERY”**

# **20. “Christ in His Beauty draws me to Him”**

**(Jacopone da Todi)**

“The impact with the presence of a different humanity that evokes a new presentiment of life. It strikes us because it corresponds like nothing else to our structural thirst for meaning and fullness. Then and now, it is the experience of an encounter that *encompasses all meaning* [...], *desirableness, justness, beauty and pleasantness.*’ [...]

The new creature is the fruit of this event. We see the vibration of the initial event now in the new subject it generates. Let’s return once again to Giussani’s words: the new creature has ‘a capacity for looking at and understanding reality that others cannot have.’ It is born ‘of the adherence to an event, from the affection for an event you have become attached to, that you have said *yes* to. This event is a particular detail in history. It has a universal claim, but it is a particular point. To take an event as a starting point for thought means first accepting that I am not the one who defines that event, but rather that the event defines me.’”

(J. Carrón, *Is There Hope? The Fascination of the Discovery*, HAB, Tampa & Denver 2021, pp. 72–73).

**How can you know if a particular detail you come up against is the event of Christ today?**

We remind you that it is possible to send questions and witnesses to the website <http://eventi.comunioneliberazione.org/gscontributi/>